

## SHORT REVIEW

By **Prof. Dr. Veneta Doycheva**, member of the scientific jury

In a competition for the academic position of ASSOCIATE PROFESSOR in the higher education field of 8. Arts, professional field 8.4. Theater and Film Arts, and scientific specialty Theater Studies and Theater Art (Stage Speech), promulgated in the State Gazette issue 85 of 29<sup>th</sup> October 2019,

On Ch. Assist. Prof. Dr. **Lora Mutisheva**, a participant in the competition.

Dr. Lora Mutisheva is a promising young lecturer in one of the leading professional subjects (Stage Speech) of the Actor Training Program at the NATFA “Kr. Sarafov”. She is excellently qualified and accomplished as a professional actress and works actively in various theatrical and other artistic projects. In her biography, she holds a number of roles in performances at the drama theaters in Stara Zagora, Sliven, Pernik, Aleko Konstantinov Satirical Theater (Sofia), Sofia Theater, etc. She has worked with the directors Plamen Markov, Ivaylo Hristov, Atanas Atanasov, Chris Sharkov, Martin Kiselov, Boyko Bogdanov, Ivan Dobchev, Nikolay Polyakov, Nedyalko Delchev, Elena Panayotova, etc. Since 2010, she has been an actress at the Sofia Theater.

In addition to the respectable professional realization as an actress, Lora Mutisheva has successively been an Assistant Prof. and (since 2017) Ch. Assist. Prof. in Stage Speech at the NATFA Stage Speech Department. With variant classes (in Acting for Drama or Puppet Theater), she authored independent stage compositions and productions based on texts by Fr. Villon, E. Keret, Ovid, G. Gospodinov, L. Malerba, E.E. Schmidt, Homer, G. Rupchev, V. Erofeev, K. Pavlov, folklore sources. All of them are part of the actors’ training and the programs of the Drama or Puppet Theater of NATFA. Student performances and compositions with her pedagogic participation are presented at national and international festivals, they are also winners of awards (2016 - International Jury Special Award of the of the 36<sup>th</sup> International Film Festival of VGIK, 2017 - *Verbal Expression Master Award* from MSTF "Danail Chirpanski"). Dr. Lora Mutisheva is the author of three independent publications and one participation in a scientific conference. She leads master classes devoted to public speaking, communication, and orthography.

To participate in the competition, Dr. Lora Mutisheva points out her research and creative performances in accordance with the framework of the scientometric data and the minimal

national requirements for holding the academic and scientific position of an Assoc. Prof. All requirements of the law are met, and the candidate meets the standards of this competition.

Lora Mutisheva presents the monograph "Verbal action in action", Faber Publ. House, 2019, ISBN 978-619-00-1064-7, as the main research work submitted for participation in the competition.

The book is representative of the field of a theoretical and practical research, based on serious knowledge of a specific problem of theatrical practice and contributes by offering an original author's program for dealing with practical cases. In this case, the focus of the monograph is the verbal action in stage practice, with a particularly important aspect of its realization - the voice of the actor. All connections of the voice expression with important stages and elements of the theatrical performance are methodically traced (the successive phases of the construction and realization of the theatrical performance are traced, as well as the dependence of the actor's voice on all components of theatrical materiality, environment, space, and audience). The author highlights many details of the difficult life of the actor's voice to present her point of view on how each professional should get to know and take care of this individual instrument. Verbal action is presented as a complex of connections with all the basic components of the theatrical phenomenon. She manages to argue the thesis of the fundamental importance of the sounding speech in the aesthetics of stage life.

The exhibition is organized as a personal speech addressed to the youngest actors, who encounter the difference between the ideal models (created in the learning process) and the real circumstances of professional life. The tips for care of the voice, for training and recovery, for borrowing experience from previous generations and for respect for every professional who participates in the creation of the theatrical work, are especially important and useful. The style balances between subjective observation and objective findings, managing to create an atmosphere of serious consideration of the problem and to express it communicatively and convincingly. Though aimed at debuting actors, this book can also be used as a professional guide for anyone who appreciates the expressive voice capabilities in the profile of individual acting work. I am sure that the monograph will serve many and will be useful for actors with various professional experience.

I think Dr. Lora Mutisheva is excellently prepared and successfully realized in her path so far. With her knowledge and skills, she deserves to get the academic position of Associate Professor. I vote YES.

Signature: